

Hastings Village Arts Commission

Minutes for the Hastings Village Arts Commission Monthly Meeting

Monday, February 12, 2024

Attending by Zoom: Bruce Levy, Chair; Nancy DeNatale, Secretary; Mary Strother, Treasurer; Kit Demirdelen, Chloe Sikirica, Sal Schiciano, Susan Soriano

Excused: Daniel Belasco, Dan Markham

Bruce called the meeting to order at 7:35 pm.

Current Programs and Events

I. Village Hall Gallery Update - 2024 to 2025

November 2023 - January 2024

The **Madge Scott Exhibition** was hung on Thursday 11/16/2023.

Lead project manager was Susan with Bruce and Sal supporting.

NJD prepared Madge's opening reception on Sunday 11/19, which was promoted by Susan and Lindsey Jeanne Taylor and was well attended.

"Conversation and Coffee with Madge Scott" was MC'd by Susan at the Library on 1/17 @ 2-4pm, refreshments by NJD and Kaja Ross. 15 attended. Madge's participation in Hudson River Museum's Rivers Flow/Artists Connect exhibition (2/1-9/1/2024) was announced to attendees.

NJD prepared Madge's closing reception on Sunday 1/28, 2-4pm, which was very well attended.

Madge sold six paintings and all have been paid for.

Exhibition closed 1/30/2024. Wrapping materials were made available to the artist and new owners, per Sal's suggestion.

February 2024

"Now & Again"

This Commissioners & Commissioners Emeritus exhibition was installed on 2/2 by Bruce and Sal. Bruce, Kit, Sal, and Chloe contributed work for display, as well as former commissioners Lisa Oswald and Jane Cameron; all work was NFS.

Thank you to graphic designer Lindsey Jeanne Taylor for working with Susan on promoting the exhibition widely on Facebook and Instagram; the closing of The Rivertown's Enterprise created a serious gap in our community outreach strategies.

Opening reception 2/9 was prepared by NJD and was well attended.

The exhibition will be de-installed 3/2 starting at 11:00 AM. Hardware will be left up for installation of the next show.

March/April 2024

Lindsay Harper DuPont Exhibition

Chloe and Mary are the project managers.

Gill Anderson and Lindsay DuPont will hang the exhibition, which will be installed on 3/2 starting at 1:30 PM.

Opening reception will be held Friday, 03/08, 5:30-7:30pm; NJD and Mary will prepare the refreshments. Susan has volunteered to assist Mary during the reception.
Strike date will be 04/26 or 05/03; date to be confirmed with the artist by Chloe.

May/June 2024

River Arts Student Exhibition

(Note: this is separate from the Clark project, listed below)

Kit is project manager

Hang date TBD by Kit

On view through June

Strike dates TBD

July/August 2024

Student Exhibition

Related to Clark Project

Partnering with Hastings Schools and the Clark Academy, Dobbs Ferry

Dan Markham and Kit are project managers

Working w Ezra Elliott, Chair Farragut Middle School Art Dept. and an Artist-in-Residence (TBD)

Mural banner 6' x 12' executed by Clark Academy students to be hung in stairwell @ Village Hall Gallery

September/October 2024

Group show

Artists: Catrin Perih, Jamie McKenzie, Kristin Javier, Peilin Kuo

Susan and Bruce are currently the project managers

This is a tentative new time slot pending okay by the artists; dates TBD with artists by Susan; open at the end of August? Reception in September? Deinstall +/- 10/15

October/November 2024

River Arts Studio Tour Preview Show

Kit is project manager

Artwork drop off at HoH Village Hall 10/18. Hang the exhibition 10/19. Open 10/20. Reception TBD. Tour will be 11/2-3. De-install the exhibition 11/4-6.

November 2024/January 2025

People, Race and Power - Open Call, Multi-Artist Exhibition

Part of the Mamie and Kenneth Clark Project

Daniel Belasco and Susan are the lead project managers for HVAC.

This is our partnership with Hastings Historical Society

The exhibition title is derived from the book, "Children, Race, and Power" about the Clarks' Northside Center in Harlem, NY.

Clark Sub Committee meeting on January 18 @ 7:30pm was canceled and will be rescheduled for a date TBD in February or March by Susan Soriano and Daniel Belasco. They will draft the production timeline for the open call, then reconvene with the other HVAC project members;

Dan Markham, Mary, and Bruce, on next steps, assigned roles, coordination with Historical Society and other partners.

II. New Program Planning

Floral Exhibition

Susan and Bruce presented this exhibition idea for 2025 after scouting the RiverArts Studio Tour. Artists seen whose work could be considered might be Jen Moore Smith, Raine Gifford, and Nora Galland. NJD suggested Susan Richman's work. Idea to be further developed by Susan and Bruce.

Poetry, Photography that Sings, Graffiti of Voices

Bruce and Sal presented this event idea, possibly to include advice or participation by Ann van Buren, Steve Zeitlin, with The Good Witch Cafe proposed as a venue. To be researched.

Cynthia Smith

This HoH artist approached NJD who shared images of her artwork with the commissioners. Smith invited commissioners to visit her studio and consider her work for an exhibition in 2025. Mary expressed interest and NJD will follow up with the artist.

Connecting Three Generations

Susan suggested this concept and will reach out to artists she has in mind who knew each other and were inspired by each other, to inquire of their interest in participating.

Rotating Outdoor Sculpture Exhibitions (ROSE)

No update this month.

III. Administrative

Request received

The Commission received a request to consider hanging one of Madge Scott's artworks permanently in one of the Village's publicly accessible buildings. The resident who inquired is creating a private fund to purchase a piece from the artist. Susan will be in touch with the resident and/or residents on updates.

Village Hall Gallery Lighting Issues

Bruce will meet with Anthony to discuss.

Reimbursements

Bruce will discuss this with Anthony, including printed guidelines, the use of the Village's account at Foodtown and Hastings Hardware, and securing the tax-exempt form for HVAC purchases elsewhere.

Google Account

To be discussed at the next meeting. Sal is interested in creating a comprehensive archive of the work of the Arts Commission that is available for public research

Next Meeting

Monday, March 18 was confirmed.

Respectfully submitted,
Nancy DeNatale

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