

**Village of Hastings-On-Hudson
Hastings-on-Hudson Village Arts Commission**

September 17, 2018 Meeting Minutes

In Attendance: Daniel Belasco, Nancy DeNatale, Bruce Levy, Dan Markham, Lisa Oswald, Chloe Sikirica, Susan Soriano and Stuart Wolferman. A quorum was in order. Three guests attended: Fred Charles, Niles Jaeger and David Jackowe.

Bruce Levy called the meeting to order at 7:35 pm in the second-floor conference room at Village Hall, 7 Maple Avenue, Hastings-On-Hudson, NY on September 17, 2018.

I. New Program Planning

Battle of Edgars Lane Memorial: Fred Charles represents the Edgars Lane 240th Commemoration Committee (EL240). He introduced fellow volunteers Niles Jaeger and David Jackowe. The Committee intends to create a memorial plaza at Wagner Park, documentation about the event, a website, and an educational module for the Hastings' schools. EL240 plans to raise \$35,000 to purchase the rights to an image of the battle by American military painter Don Troiani, as one of six storytelling panels at the monument. EL240 is soliciting HVAC's thoughts on the project, although HVAC is not the approving authority for its design or installation.

Waterfront Dreams: Hasting's resident Steve Zeitlin, in conjunction with John Maggiotto, Dan Lemons and Meg Walker, is proposing to create a temporary art installation at the Hastings waterfront construction site and is inviting HVAC to play a supporting in soliciting BP to arrange a meeting on the topic.

II. Current Programs and Events

Village Hall Gallery (VHG):

The River Flows Both Ways: Co-curators Lisa Oswald and Susan Soriano reported more than 200 people attended the opening party on September 6, 2018. Three artworks are sold. Marketing is underway for the special lecture on Jasper Cropsey on September 30th at the Newington-Cropsey Foundation Gallery of Art. As of today, 68 of 100 seats are reserved; the event will sell out. Lisa reported income and expenses to date are \$751.03 in the black. Lisa extended special thanks to Nancy DeNatale and her family for producing the reception.

Lexie Smith Nov/Dec: Curator Daniel Belasco reported new drawings and abstract patterned works on paper are in progress. Plans for an interactive talk, perhaps the Hastings Library, are still ongoing. Lisa asked Dan to confirm the name of the show and send images for marketing and publicity by October 1. Show hangs on 11/9 with the opening reception on Sunday, 11/11 at 4-6 pm. Show will hang through mid-January (date TBD).

Jim Napieriela Jan/Feb: Chloe Sikirica, the project manager, will make a studio visit in October and survey Village Hall with Jim to plan the show. Show start date can be as early as January 12, 2019.

River Arts March/April: Kit Demirdelen, project manager was not present to share a report.

Sound Arts May/June: Plans are TBD for individual performance events and a gallery presentation. Final call on whether this can happen in this time frame will be made in October when Bruce is back from vacation and meets with co-producers Dan Markham and Stuart Wolferman.

July/Aug - Open. Stuart suggested we consider Jamie McKenzie, a Hastings painter. Lisa, Susan and Daniel will review the artists in The River Flows Both Ways show for an invitation to show solo.

September/October: Lisa floated an idea for a collaboration with the Hastings Historical Society creating a show to celebrate a prominent woman in Hastings' history.

Administrative:

Treasurer's Report: Assistant Village Clerk Linda Loeb reported a balance in our account of \$3,628.12 as of 8/21/18.

The meeting was adjourned at 9:02 pm. The next meeting of the Arts Commission is October 22, 2018 at 7:30 pm.

Respectfully Submitted,

Lisa Oswald
Secretary