

**Village of Hastings-On-Hudson  
Hastings-on-Hudson Village Arts Commission**

**June 18, 2018 Meeting Minutes**

**In Attendance:** Kit Demirdelen, Nancy DeNatale, Bruce Levy, Daniel Markham, Lisa Oswald, Chloe Sikirica, Susan Soriano and Stuart Wolferman. A quorum was in order.

Bruce Levy called the meeting to order at 7:42 pm at Kit Demirdelen's home at 101 Lefurgy Avenue in Hastings-On-Hudson, NY on June 18, 2018.

**I. Current Programs and Events**

Village Hall Gallery (VHG):

**John Maggiotto Photography Show:** John's show will be removed on July 1, 2018. To date, no sales recorded.

**Tali Margolin Show:** Stuart Wolferman is the new producer for the show. Dan Markham will help hang the show on July 8; show will be removed August 26, 2018. Opening reception is Thursday, July 12<sup>th</sup>, 6-8 pm. Lisa Oswald sent the PR announcements to The Rivertowns Enterprise, ordered the vinyl wall graphics, and reserved the display ad to appear in the July 6<sup>th</sup> Enterprise. Lisa will hang the outdoor banner on the Maple Avenue wall on July 8, the Sunday before the reception. Lisa will pull the artists contract off the Google Drive and send to Stuart. Lisa will arrange for the wine with Hastings Wine & Liquor, and Bruce will pick it up. There is a case of seltzer left over from John's show in our storeroom on the 2nd floor. The reception table is in the basement of the Hastings Library.

**The River Flows Both Ways:** Lisa reported the open call closes June 22, and we are pacing ahead of 2017's How High the Moon exhibit for artists and images. As of this writing, 70 artists submitted 241 images. Jury selection takes place on June 29, artists notified on June 30. Lisa met with the Newington Cropsey Foundation on June 13 to discuss plans for its special lecture on Sunday, September 30, 2-4 pm at the NC Foundation presented by Anthony Speiser. Lisa is collecting background information to prepare publicity for the event. Space is limited to 100 people; RSVPs will be required as guests can check in with security. NC will provide its mailing list. NC will cover the cost of the reception to follow. We agreed on a direction for content for the NC panels, with focus on Cropsey's time in Hastings and his association with the Hudson River School. The Cropsey painting "View from Hastings on Hudson" hanging at the Hudson River Museum will be incorporated into the show. NC will arrange for a photographer to reshoot the painting; the digital image they have is blurry. NC offered a donation to HVAC to defray show costs; if and how we accept those funds is TBD.

**November/December 2018:** Project manager Daniel Belasco is managing the Lexie Smith show, visited Village Hall to check out the space. Lexie has 34K followers on Instagram. The reception is Sunday, November 11, 4-6 pm. The hanging / remove date is TBD.

**January/February 2018 –** Hastings artist Jim Napierela was approved for Jan/Feb 2019 show. Show dates TBD, as we can offer an extended exhibit window to keep the gallery live for the weeks leading up to the annual River Arts Studio Tour Preview show in April. Chloe Sikirica is the project manager.

**River Arts Studio Tour Preview Show –** Kit reported River Arts may hang show on April 13th, since studio tour is later this year,

The gallery calendar is open in July-August 2019, the only open spot in 2019.

Outdoor Sculpture (ROSE):

**Bill Logan:** Bruce suggested we will work through the Hastings' Zoning Board approval process for the installation of Bill Logan's sculpture at Wagner Park. Bruce suggested we establish a protocol for installing temporary outdoor exhibits. Bruce will ask Nicky Armacost for guidance on this topic.

## **II. New Program Planning:**

**Mailing List:** Kit suggested we develop a mailing list to promote events, using Mail Chimp, Constant Contact or similar platform. Each Commissioner will come back with 20 names of people who should be on the mailing list. Kit will research and organize the list service. Monthly cost is based on list size. We are looking for an owner to own the list management and logistics. Stuart created a Google doc so Commissioners can start adding names and email addresses.

**Mural Idea:** Kit reported River Arts is running a mural competition on behalf of Rochambeau Wines & Liquors in Dobbs Ferry. Jeff Woody, building owner and a Dobbs trustee, moved the project forward. Lisa connected Bruce with Larry D'Amico, a Peekskill mural artist. Discussion followed about Yonkers' murals and Patrick Faille's connection to a Brooklyn mural organization. A discussion followed about the potential for a mural project in Hastings.

**Waterfront Dreams:** Hastings' Steve Zeitlin and John Maggiotto presented an idea to the Arts Commission to use the fence opposite the train station to stage an art installation for the next year or two while the waterfront is under development. A discussion followed on ideas for a site-specific installation on the fence (e.g. artists Mia de Bethune, Arlene Sklar, Barbara King, etc.). Although we have some interest in participating in such a project, we are uncertain how to structure it. Bruce will follow up with Steve Zeitlin regarding an initial meeting to brainstorm ideas.

**Cow Art:** A discussion followed about whether the Arts Commission should comment publicly on the cow displayed on private property on Spring Street that has been the subject of newspaper reporting and Facebook discussion. A vote by the Commission on whether HVAC should be involved in any decision about the status of the display resulted in a unanimous decision; this is a private, not public issue, and we have no role in the decision.

## **IV. Administrative**

No news to report.

## **V. Treasurer's Report:**

Bruce reported an account balance of \$2,789.56.

The meeting was adjourned at 9:00 pm. The next meeting of the Arts Commission is July 16, 2018 at 7:30 pm.

Respectfully Submitted,

Lisa Oswald