

**Village of Hastings-On-Hudson  
Hastings-on-Hudson Village Arts Commission**

**May 21, 2018 Meeting Minutes**

**In Attendance:** Daniel Belasco, Bruce Levy, Daniel Markham, Lisa Oswald, Chloe Sikirica and Susan Soriano. A quorum was in order.

Bruce Levy called the meeting to order at 7:37 pm in the second-floor conference room at Village Hall, 7 Maple Avenue, Hastings-On-Hudson, NY on May 21, 2018.

**I. Current Programs and Events**

Village Hall Gallery (VHG):

**Painting:** Bruce acknowledged the Hastings Building Department for repainting the hallways on the first and second floors before the opening of our last show. The Commission agreed it looks markedly better and looked great for the John Maggiotto opening.

**John Maggiotto Photography Show:** Bruce reported a well-attended opening reception. We were pleased that two Trustees attended the show. Bruce will give Lisa the email addresses for the NY state council on the arts and the regional arts organization who should be invited to all our openings. Bruce complemented Nancy DeNatale for organizing the reception and refreshments for John. John covered the expense of the reception. No art sales reported yet. The feature story in The Rivertowns Enterprise appeared in the May 18<sup>th</sup> edition.

**Tali Margolin Show:** Lisa Oswald reported no changes to the show hang date on July 8 or remove date of August 26, 2018. Opening reception is still confirmed for Thursday, July 12<sup>th</sup>, 6-8 pm. Lisa called for a volunteer to take over for her to hang the show, as this coincides with a heavy workload period for the River Flows Both Ways show. Stuart volunteered; Lisa will make an email introduction with Tali next month. Bruce volunteered to help with the installation, as did Daniel Markham. Bruce will ask Nancy if she would like to organize the refreshments.

**The River Flows Both Ways:** Since the last meeting, Mayor Swiderski released the village-wide email blast for the call to artists. Eight artists have submitted an entry, two have committed to submit, and Lisa has calls set up with three artists this week who exhibited at the Samuel Dorsky Museum last year in a show called "Undercurrents: The River as Metaphor." Lisa contacted Masha Turchinsky, head of the Hudson River Museum, about connecting the Jasper Cropsey painting called "A View of Hastings on Hudson" to the show. Lisa and Susan visited Ed Young's studio and selected two art works on the "Eagle Rock of the Palisades." Based on early results, Lisa predicts the number of artists entering the show will exceed last year's count. Lisa will publish a list of tasks and will solicit volunteers for each. Bruce volunteered to help hang the show and will invite Ed Fountain to assist. Next up, a meeting with the Newington-Cropsey Foundation to discuss the content for the historical part of the show.

**Lexie Smith:** Project manager Daniel Belasco reported Lexi is excited about her "homecoming" to Hastings and working in non-traditional spaces. She had planned to visit VHG to see the space, but he is not certain if she has. Show is November – December 2018. Chloe will follow-through on her interest in attracting new and younger audiences to the show or for us to connect with the Hastings High School art department. Daniel will explore what Lexie is willing to do to promote the show.

**January – February 2019:** The Gallery is open; we're looking for an artist.

**River Arts Studio Tour Preview Show, March – April 2019:** We assume Kit Demirdelen will be project manager.

**Sound Arts, May- June 2019.** Bruce reported Dan Markham, Stuart and Bruce had one planning meeting and have drafted a preliminary schedule. The show may be a series of events in various locations where sound is produced.

**November – December 2019:** Dan Markham confirmed Dobbs Ferry artist Mang Sheng Wang will show in November-December 2019.

## **II. New Program Planning:**

**Ideas:** Steve Zeitlin sent memo to Dan Lemons, John Maggiotto & Bruce Levy re a suggestion for a “Waterfront Dreams” exhibition that could be mounted on the fence opposite the train station. He proposed this since it probably will be at least another 7 years of cleanup before anything recognizable might be seen on the waterfront. He was seeking interest of the Village and if the Arts commission might get involved in such a project. Discussion is in progress re cost, viability of outdoor exhibition and approvals of developers and MTA.

Susan mentioned art project connections with the MTA, similar to the Poetry Society of America’s ongoing project to put poetry in public spaces on subways and train platforms.

**Signage:** The art opening banners (for front wall on Maple Avenue) will be updated to improve directions (up the stairs) and readability from the street.

**Mural Ideas:** Bruce suggested we raise the idea of murals again, and will contact Larry D’Amico of Peekskill, the painter of the 1920s views of downtown Hastings hanging at the Hastings Library. Larry could be a resource to help us understand the process.

**Eagle:** Patrick Randolph Bell approached Lisa and Bruce about possibly relocating the eagle on the front porch of Village Hall. Lisa will ask Patrick to submit a proposal, with the rationale for the move and recommendations, and then the Commission can consider it.

## **IV. Administrative**

Susan Soriano distributed our updated business cards. Commissioners may pick them up in batches of 100 at the Village Clerk’s office.

## **V. Treasurer’s Report:**

Bruce reported an account balance of \$2,789.56 as of 4/16/18.

The meeting was adjourned at 8:55 pm. The next meeting of the Arts Commission is June 18, 2018 at 7:30 pm at Kit Demirdelen house at 101 Lefurgy Avenue in Hastings; everyone is encouraged to bring something.

Respectfully Submitted,

Lisa Oswald

## **Role Description: Hastings Village Arts Commissioner**

### Hastings Village Arts Commission

The Village Arts Commission was established by the Board of Trustees to enrich the lives of Hastings-on-Hudson. The Commission promotes the use of the village's public spaces including the Municipal Building and outdoor venues for display of visual arts of various media and sculpture, and welcomes proposals from artists, sculptors and curators on a rolling year-round basis.

A commissioner in good standing is expected to:

- Regularly attend the monthly Village Arts Commission meetings, held the third Monday of the month, at 7:30 pm at Hastings Village Hall, and actively participate in furthering the mission of the Arts Commission.
- Act as the lead/co-lead project manager to produce a minimum of one gallery or outdoor art show in a 12-month period. The Arts Commission presents six exhibitions at Village Hall Gallery and up to two outdoor sculpture shows each year.
  - o Duties of the project manager include, but not limited to, acting as the Commission's liaison with exhibiting artist to curate artworks presented in show, supervise hanging and removal of show, inspecting condition of VHG walls before and after show, executing the contract with artist; approving, tracking and submitting any expenses incurred for show in a timely manner with Village Clerk's office, and procuring refreshments, tables and assisting with set-up and clean-up for opening reception.
- Attend at public events presented by the Arts Commission.
- Promote the mission of the Arts Commission through advocacy, social media and word-of-mouth communications, and actively seeking requests for proposals from artists and curators.

*LAST UPDATED 02/13/2018*