

**Village of Hastings-On-Hudson
Hastings-on-Hudson Village Arts Commission**

November 20, 2017 Meeting Minutes

In Attendance:, Daniel Belasco, Kit Demirdelen, Jane Cameron, Bruce Levy, Lisa Oswald and Susan Soriano. A quorum was in order.

Bruce Levy called the meeting to order at 7:35 pm in the second floor conference room of the Municipal Building at 7 Maple Avenue, Hastings-On-Hudson, NY on November 20, 2017.

I. Current Programs and Events

Village Hall Gallery (VHG):

How High The Moon: Lisa Oswald reported a potential third art sale of David Rabinowitz's "Moon Goddess;" confirmation of the sale is pending. Lisa and Susan Soriano plan to compile playbook for the exhibition/community event, to document its planning, budget, promotion and community participation.

Eleni LaSenna Show: The show opened on November 19, 2017 to terrific feedback. One painting sold at the opening. Kit reported the show will be removed Wednesday, January 3, 2018. For future shows, we confirmed our requirement to have an artist's statement, properly formatted art labels and a price list (multiple copies). Lisa volunteered to amend the Arts Commission's roles and responsibilities document to reflect this.

Lisa Marie Mraz Show: Dan Belasco is the project manager for "Cats in Wigs and Other Portraits" to be hung on January 3 or 4, 2018. Opening reception is Sunday, January 7 and the show will hang to March 23rd. Lisa Oswald will have vinyl lettering made for the wall facing the front entrance and delivered to Daniel before the show hanging. This is a test to see if this will be a standard for all Arts Commission shows.

River Arts Studio Tour Preview Show: Kit Demirdelen will hang the show on March 24th with the opening reception on Sunday, March 25th. April 27-28. The show will be removed over April 27-28, 2018.

John Maggiotto Photography Show: Bruce Levy is the project manager for Hasting artist John Maggiotto's new photography show, to be hung on May 3 or 4th, with an opening on Sunday, May 6; the show will be hung to June 30, 2018.

Tali Margolin Show: Tali Margolin was one of the artists juried into the How High The Moon show. See her work at TaliMargolin.com. The show can be hung any time after June 20, as she has committed to the July – August 2018 timeframe. Opening will tentatively be Thursday, July 12th. Lisa will confirm with Tali on her availability for these dates and collect the \$25 application fee.

The River Flows Both Ways: This themed show is set for September – October 2018, a look at traditional and contemporary interpretations of the Hudson River. A discussion followed if this show will be an open call or by invitation only, inspired by Jasper Cropsey, one of the Hudson River School of Painters. Lisa intends to introduce the idea of a show partnership/collaboration with the Newington-Cropsey Foundation. Jane suggested the connection with the Foundation is through Sue Feir (former director of the library) and current director Joan Villancourt of the Hastings Library. Daniel Belasco knows the Foundation's Executive Director Anthony Spicer. Susan Soriano, Jane Cameron and Lisa will produce the show.

Jane Cameron suggested a November - December 2018 show for Dobbs artist Mang Sheng Wang. Jane will do a studio visit to evaluate whether his work is appropriate for our venue and if there is interest from the artist in participating.

II. New Program Planning:

Sound Art Initiative: Bruce confirmed this show is planned for June 2019. Upstream Gallery has agreed to host musical performances at its venue. Bruce and Stuart Wolferman are meeting with Doug Marouk Coe and Carol Hayward at River Arts on November 29, 2018 to plan logistics and grant applications, to either the New York State Council on the Arts and/or Arts Westchester, or the like.

Outdoor Sculpture (ROSE): Jane Cameron met with Hastings Parks and Recreation Department three times since our last meeting to make the proposal for and decisions on siting a William Logan sculpture at Wagner Park, at the corner of Broadway and Warburton Avenue, the gateway to Hastings. We are waiting for the next Parks and Recreation meeting in two weeks to get approval for the installation. The sculpture would be anchored on footings or earth anchors. We would install the piece in the Spring 2018, with a plaque with the name of the piece and the artist's name.

Artists' Reception: We decided against the idea of a gallery week event and are exploring other ideas to celebrate artists and/or create a forum for artist interaction. A discussion followed about our mission – and whether our role to foster artists (artists and designers, visual artists) in the community or promoting Hastings as an arts destination, and what format could that take. For instance, hosting a “slide slam” or Pecha Kucha presentation followed by a social. We need to define our objective and purpose is in hosting such an event. Jane and Susan will come back with more ideas and we will talk again at the December meeting.

The December 18, 2017 meeting is at Jane Cameron's house on 94 Maple Avenue, BYOB. The January meeting is moved to January 22, and February meeting moved to the 12 to work around the holidays. Lisa will confirm the conference room's availability for both days with the Village Clerk's office.

IV. Treasurer's Report:

Bruce reported our account balance is \$2,938.61 as of November 20, 2017.

The meeting was adjourned at 9:03 pm. The next meeting of the Arts Commission is December 18, 2017 at 7:30 pm.

Respectfully Submitted,

Lisa Oswald