

**Village of Hastings-On-Hudson
Hastings-on-Hudson Village Arts Commission**

October 16, 2017 Meeting Minutes

In Attendance: Jane Cameron, Kit Demirdelen, Bruce Levy, Dan Markham and Lisa Oswald. A quorum was in order.

Bruce Levy called the meeting to order at 7:36 pm in the second floor conference room of the Municipal Building at 7 Maple Avenue, Hastings-On-Hudson, NY on October 16, 2017.

I. Current Programs and Events

Village Hall Gallery (VHG):

How High The Moon: Lisa Oswald reported the community buzz has been terrific, and we accomplished our goal to expose new people to Village Hall and our mission to educate and inspire the Village through the arts. The show is being removed on November 5. Mary Louise Long's painting is being delivered back to Stamford on Saturday, November 4. Two paintings are sold, for \$190 and \$500. A discussion followed about an art lover's 20% discount during the last ten days of the show. The idea was rejected. Lisa will collect and return all the Arts Commission equipment purchased for the event to the second floor storage room. Kit suggested we purchase storage bins and inventory our materials, and reorganize the storage room. Lisa gave a shout out to the Hastings Historical Society for organizing the Hidden Figures of Hastings lecture with Dava Sobel at the Hastings Library on October 2. The event was attended by up to 90 people. Owner Amada Abad from Galapagos books arranged a successful book sale at the event. Lisa reported on plans for the final Moon event, Moon Watch Over Hastings, on Oct. 28th at Draper Park, 6:30 pm weather permitting. Flyers were distributed to the Commissioners. The final budget/actuals report will be delivered next month.

Bruce will ask Fran Froebel about re-painting the gallery walls on both floors during the window from November 7 – 16, when the gallery will be dark.

Eleni LaSenna Show: Kit Demirdelen is the project manager. Hanging is on November 17th. Opening is on Sunday, November 19th, 4-6 pm. Application and check is submitted. Show will be removed January 3, 2018

Lisa Marie Mraz Show: Dan Belasco is the project manager. The title of the show is "Cats in Wigs and Other Portraits." The show will be hung January 4 or 5 and runs to no later than March 17, with a Sunday, January 7th opening, 4-6 pm.

River Arts Studio Preview Show: Kit reported the show will be hung on March 23-24, 2018 and will open on Sunday, March 25; and be removed on April 29. Kit will coordinate with River Arts.

Sound Art: Bruce reported not enough progress nor grant application timing to pull off the show for June 2018, so we are moving it to 2019, to leave ample time for grant applications. Bruce has talked to a number of people who have expressed interest, including Peter Shafran and Upstream Gallery, who would be willing to produce/host performances and produce a companion thematic exhibition during the run of our show.

We agreed to invite John Maggiotto of Hastings to hang photographs for the May-June 2018 time slot with a target to hang the show 3-4-5 of May, with a May 6th opening; then remove the show no later than June 23 (TBD). Bruce Levy is the project manager, with help from Jane.

Lisa suggested we establish minimum requirements for artists' visual display, to maintain a standard for aesthetics – for instance, an artist statement and a standard format and materials for art labels, to be approved by the project manager. Jane agreed to work on this project.

Jane and Susan Soriano are meeting this week to coordinate a plan for a gallery walk around Hastings, possibly for May 2018.

Lisa proposed an idea for “River Runs Both Ways” show in September/October 2018, to combine the traditional and contemporary interpretations of the Hudson River to play on our Hudson River School of Painters history, in collaboration with the Newington Cropsey Foundation. The Commission supported the idea; Lisa will reach out to Cropsey and report back.

Kit will advertise a call for artist proposals to the River Arts community. Lisa will promote the same on the 10706 and Arts Commission Facebook pages and share the language with Kit.

Dan Markham called on the Commission to brainstorm ideas for the proposed Anaconda/Building 52 show – how could we construct an interesting and artistic theme, and to report back at the next meeting.

Jane invited the commission to her home for our December 18th meeting/ holiday party.

Future 2018 meeting dates will be shifted to January 22 (not the 15th) and the February 19th meeting will either be on the 12th or 26th (TBD), both to avoid Martin Luther King Day and President’s Day conflicts.

II. New Program Planning:

Outdoor Sculpture (ROSE): A discussion followed about alternative locations for Bill Logan’s outdoor sculpture. We agreed to place it on the corner of Warburton Avenue and Broadway. Jane and Susan will talk with Parks & Recreation and DPW about permission, installation and insurance, etc.

IV. Treasurer’s Report:

Treasurer’s report: Subsequent to meeting we were informed that the balance in the Arts Commission line item is \$2775.61.

The meeting was adjourned at 9:06pm. The next meeting of the Arts Commission is November 20, 2017 at 7:30 pm.

Respectfully Submitted,

Lisa Oswald