

Revolutionary Hastings: Edgars Lane Monument • Project Description • v2

Revolutionary Hastings, in collaboration with the Hastings Historical Society, is proposing a project for an expanded Interpretive Monument at the site of the Revolutionary War's Battle of Edgar's Lane in Hastings-on-Hudson, Westchester County, NY. The two historical markers currently in place were installed in the 1930s and are cursory and inadequate. In addition, there is little public awareness in the local and extended community of the Battle's history and significance in the context of the Revolutionary War. We are coordinating our plans with relevant village committees and have the support of the Hastings Board of Trustees, Hastings Arts Council, local Veterans' groups, Revolutionary Westchester 250, and the Westchester Chapter of the Daughters of the American Revolution. These efforts are creating momentum toward an announcement of the plans on September 30, the 240th anniversary of the Battle. A dedication of the new plaza is envisioned for April 2019. Our plan is threefold:

- * To create an attractive and enhanced permanent monument at the village gateway on Broadway and Warburton, at the site of the Battle, and rededicate one of the extant markers to harmonize with this new memorial. The installation will feature dramatic interpretive panels laid out to offer written content and illustrations describing the context and details of the Battle. A key element of the installation will be a reproduction of an exciting new painting of the battle by renowned military artist Don Troiani.
- * To work with the Hastings Union Free School District and the Hastings Educational Foundation to develop a curriculum module that will focus on this remarkable episode in the history of the Revolutionary War. History is right in our backyard, and we feel strongly that Hastings and Rivertowns youth should be offered an opportunity to expand their awareness of local history.
- * To create a lasting and evolving range of collateral materials for the public, including posters of the Troiani painting, a map/brochure fully describing the Battle and its context, and a website which will be updated steadily as required.

The redesigned Wagner/Constant Street Plaza will include the present-day stone marker with inset bronze plaque, installed by the Daughters of the American Revolution (DAR) in 1934. It will be augmented by six robust historical panels and will discuss the following topics:

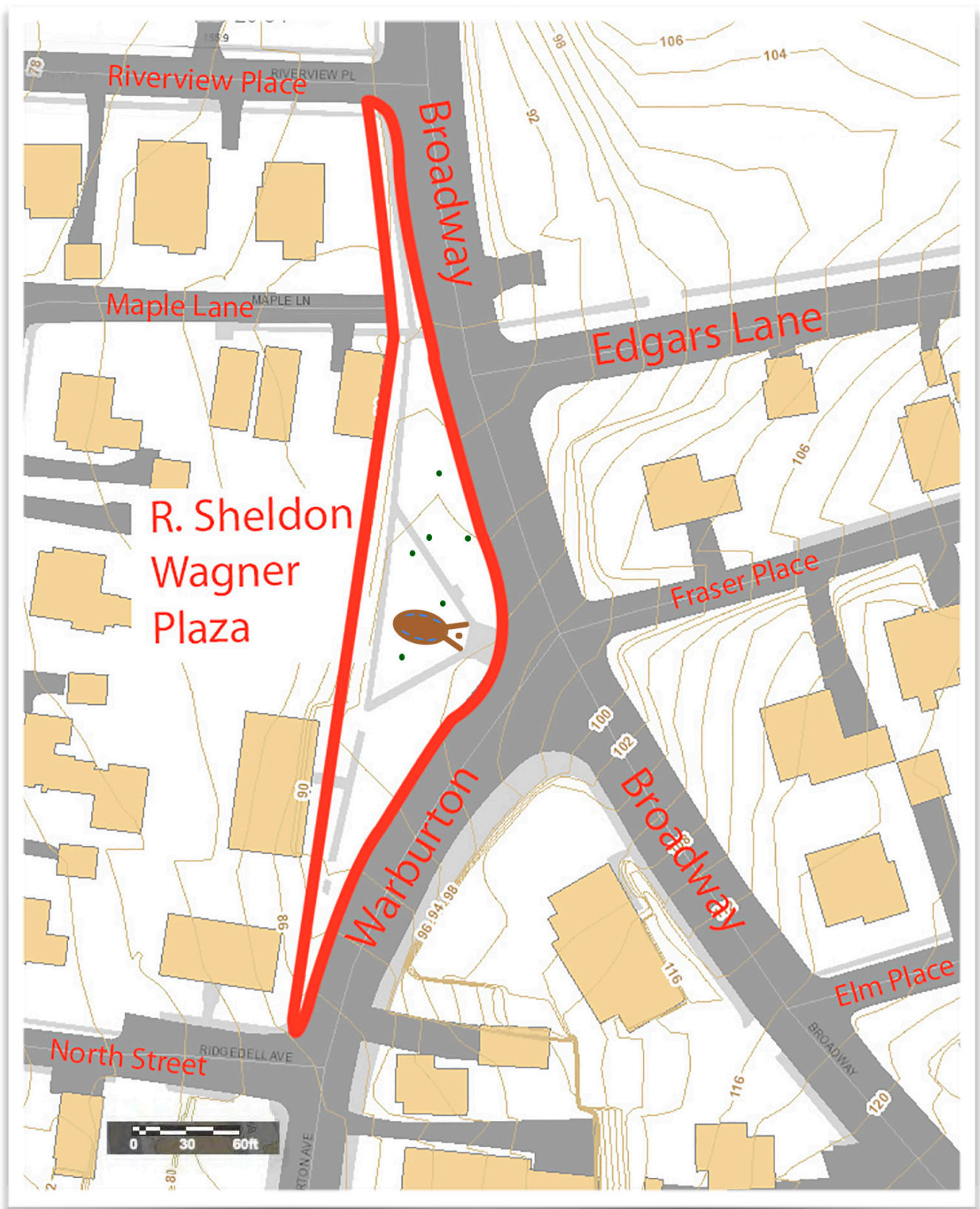
- * The Continental Army: its military situation, composition and leadership
- * The Hessians: their role in the British military effort
- * The Battle: details of how the day unfolded, including analysis of the landscape's significance
- * Don Troiani painting of the Battle, completed July 2018
- * Local Context: Focus on Peter Post, Hastings innkeeper and events surrounding the Battle
- * Wider Context: Focus on the 1778 Grand Forage in Westchester, NJ and points east

With the 250th anniversary of the American Revolution approaching, we are determined to see proper recognition of the role that the early patriots of Hastings-on-Hudson, and all of Westchester, played in establishing our nation.

Revolutionary Hastings

Fred Charles
David Jackowe
Andrew Bordwin
Niles Jaeger

Revolutionary Hastings	Edgars Lane Memorial: Proposed Budget v1		September 25 2018
DESCRIPTION	NOTES	PER PIECE	EXTENSION
PHASE 1 EXPENSES			
Troiani Painting	Artist has waived the \$50,000 purchase; we have repro rights		\$0
Panel Text	Pro bono, written by Erik Weiselberg		\$0
Panel Design	6 panels fully laid out by Rob Romagnoli	\$250	\$1,500
Panel Production	6 panels by KVO	\$1,732	\$10,392
Panel Shipping and Handling	Flat fee		\$300
Mounting Hardware	6 stands fabricated by Malcolm MacDougall	\$895	\$5,370
Map Design	3 maps designed by Rob Romagnoli	\$500	\$1,500
Landscaping	Executed by Village of Hastings on Hudson		
Installation of panels/hardware	Pending consult with landscape architect		
PHASE 1 Totals			\$19,062
PHASE 2 EXPENSES			
Web Design	To be researched		
Development of Educational Module	To be discussed w HHS and HEF		
Brochure Design	16 page color brochure designed by Robert Romagnoli		\$700



Brown: slab and walkways

Green: trees

Blue: panels

Battle of Edgars Lane Monument

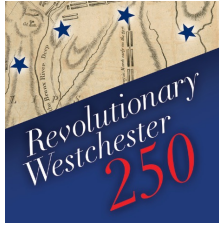
Installation Layout

Rough Draft 9/21/18

Revolutionary Hastings



The Battle of Edgars Lane
Don Troiani, American
Oil on canvas, approx. 30" x 34"
2018



Revolutionary Westchester 250

<http://rw250.org/>

Constance M. Kehoe, Executive Director: 1776RW250@gmail.com
Erik Weiselberg, Ph.D., Principal Historian: Historian.RW250@gmail.com

Frederick Charles
Edgar's Lane 240 Committee of the Hastings Historical Society
findfred@charles.com

Dear Fred,

As the principal historian of Revolutionary Westchester 250, I write this letter in support of your current efforts to create a revised and historically accurate memorial to the Revolutionary War event of September 30, 1778 generally known as "The Battle of Edgar's Lane" which occurred in today's Hastings near the border with Dobbs Ferry. Please feel free to share this information with others.

Providing local groups such as yours with help in historical research and building awareness of the central role of Westchester County during the American Revolution is the mission of Revolutionary Westchester 250. Please visit the website (<http://rw250.org/>) to learn more about the ways RW250 can support your project, as well as similar efforts across the county.

Appended to this letter here you will find a "**Historical Overview of the Battle of Edgar's Lane of September 30, 1778,**" including (1) Summary of The Battle of Edgar's Lane, (2) Notes on the Significance of the Battle of Edgar's Lane, and (3) A History of Interpretation and Signage at the Site of the Battle of Edgar's Lane. In addition, please read and share the attached document "**Celebrating Westchester County's Revolutionary War History.**" I look forward to meeting with you and your group in the near future to review these materials and discuss our next steps.

Sincerely,

Erik Weiselberg