

**HASTINGS ON HUDSON VILLAGE ARTS COMMISSION
PUBLIC ART PROGRAM – ROTATING OUTDOOR SCULPTURE EXHIBIT
2015-2016**

**REQUEST FOR PROPOSALS
From
SCULPTORS AND CURATORS**

We are currently seeking proposals from artists or groups of artists for outdoor sculpture installations rotating approximately three times each year in November, March and July.

Hastings on Hudson's Public Art Program, Rotating Outdoor Sculpture Exhibit is designed to stimulate community wide interest and participation in the arts through a rotating series of juried installations at one or more venues throughout the village. The locations include, but are not limited to:

- Fulton Park in front of the Hastings on Hudson Public Library
- The front "yard" of the James V. Harmon Community Center
- VFW Park at the top of Spring Street
- Kinnally Cove, on the waterfront, and
- Wagner Park at the intersection of Warburton Avenue and Broadway.

To reinforce Village residents' interest in and deeper engagement with the sculpture and work of the artist, installations are often enhanced by talks or events for the public given by the artists.

Artists and Curators interested in proposing an outdoor installation are asked to complete this form, attach relevant materials, and submit all documents in a digital format to the e-mail account noted below. A separate application of \$25 should be paid by check or money order and made out to the "Village of Hastings-on-Hudson" with the notation, "Village Arts Commission," and sent to

Hastings-on-Hudson Village Arts Commission
Public Art Program Outdoor Sculpture Exhibit
Municipal Building
7 Maple Avenue
Hastings-on-Hudson, NY 10706

E-mail to: hastings.villageartscommission@gmail.com.

The check should be sent separately, and the application will be considered complete once the fee is received.

**HASTINGS ON HUDSON VILLAGE ARTS COMMISSION
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ARTS COMMISSION RESPONSIBILITIES

INSTALLATION

Equipment

The Village's Parks and Recreation staff (P&R) will supply hand tools – e.g. shovels, picks, axes, screwdrivers, hammers, and other tools if requested beforehand and if available.

Personnel

The Artist or Curator of the show (or their designated representative) and the program manager from the Arts Commission will be on-site for installation and dismantling of the show. The Village's Park's and Recreation staff will direct installation and dismantling with the Artist on designated days.

Note that presently there are no permanent platforms to which sculptures can be secured. The venues are in lawn or plant bed areas. Please deliver sculpture ready to secure in this type of setting. The Artist is responsible for supplying special equipment needed to place and install their art, and the Artist is responsible for taking their piece(s) away from the exhibit area on the designated day.

Delivery

The Village team (Parks and Recreation and Arts Commission representative) will meet the Artist when they arrive with the sculpture at the delivery site.

INSURANCE

The Arts Commission does not provide insurance. Insurance is the responsibility of the Artist.

COMMUNITY OUTREACH

The Arts Commission will arrange for a location for a public reception to celebrate the opening of an exhibit and provide tables for refreshments, and will announce the exhibit and opening reception to Village residents through a Village-wide email blast, and invite the editors of the Rivertowns Enterprise to cover the exhibit

The HVAC reserves the right to cancel or reschedule the installation, dismantling of an exhibit, or opening exhibit due to weather or other emergencies.

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ARTIST RESPONSIBILITIES

INSURANCE

The Artist is responsible for insuring the sculpture while on display

INSTALLATION

The Artist is responsible for:

- Supplying special tools needed to place, install, and dismantle the art.
- Coordinate installation and dismantling of the show with the designated Arts Commission program manager.
- Work with the Village's Parks & Recreation staff to install artwork on the designated day. Note: there are no permanent platforms to which sculpture can be secured. The venues are in lawn or plant bed areas, and not always level.
- Take your art away at the end of the exhibit on the designated day. Note: The Artist or Curator of the show or their designated representative and the Arts Commission program manager will be on site to install and dismantle the sculpture at the end of the exhibit on the designated day.

ART TRANSPORTATION

The Artist is responsible for delivering and removing the artwork.

The artwork is to be dismantled and removed on a designated day.

Any work left without prior agreement will be charged \$200 per day per piece for removal and storage.

Any artwork left more than one week after closing of the show without prior agreement will be considered abandoned and the property of the Village of Hastings on Hudson, New York to keep or dispose of at its discretion.

COMMUNITY OUTREACH

Reception

Artists are responsible for the reception(s) including refreshments, set up and clean up. Receptions can be scheduled on Thursdays from 6-8pm or Sundays from 4-6pm.

Artist must present reception plans to the Arts Commission for approval.

Publicity

Artists provide a bio, resume, Artist's Statement about the artwork on display, inventory with purchase prices (or designation of NFS – Not for Sale).

Provide and distribute printed publicity materials including invitations with the Arts Commission logo and list of show sponsors

Coordinate all PR materials and press interviews with the Arts Commission.

Post-exhibit evaluation

Artists must complete an evaluation within two weeks after the show has ended.

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PROPOSAL

Applicant Name: _____

Email: _____

Phone: _____

Mailing Address: _____

Please answer the questions in the order below. Please limit your responses to 150 words, except for the resume.

Describe the show you are proposing:

- Group or single Artist show
- Title/theme
- What medium
- Audience (age, gender, local/regional)

Provide images (PDF or JPG format by e-mail or CD) of work you are proposing to show

Describe how you will be curating the show

- Will you exhibit your own work?
- If it is a group show, describe your application process (juried or open call)

Why exhibit your work or curate a show specifically in Hastings-on-Hudson?

Describe publicity ideas

- Target audience: age group, gender, local/regional, etc
- Potentially interested media

We encourage you to attach references.

Please enclose this cover sheet and the application fee (\$25) paid by check or money order made out to “Village of Hastings-on-Hudson” with a notation “Village Arts Commission.”

Where to send:

The application by email to hastings.villageartscommission@gmail.com and fee to:

Hastings-on-Hudson Village Arts Commission
Public Art Program – Outdoor Sculpture Exhibit
7 Maple Avenue
Hastings-on-Hudson, NY 10706